



SOCIETAT CORAL
EL MICALET

FONS MUSICALS PER A ORQUESTRA DE POLS I PUA

221 VALENCIA CANTA

JOSÉ SERRANO



VALENCIA CANTA



JOSE SERRANO
tr.: José Pérez Arnal

Moderato (♩ = 90)

B^a Pral
B^a 1^a
B^a 2^a
B^a 3^a
Laúdes
Guitarras

f



9

BP

B1

B2

B3

L

G

C.2

16

BP

B1

B2

B3

L

G

8

25

BP

B1

B2

B3

L

G

BP

B1

B2

B3

L

G

The musical score is arranged in two systems of staves. The first system (measures 25-32) includes parts for Soprano (BP), Alto (B1), Tenor (B2), Bass (B3), Violin (L), and Cello/Double Bass (G). The second system (measures 33-40) includes parts for Soprano (BP), Alto (B1), Tenor (B2), Bass (B3), Violin (L), and Cello/Double Bass (G). The score is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *f* (forte) are indicated. The key signature has three sharps (F#, C#, G#).



41

BP

B1

B2

B3

L

G

rit.

3

3

8

8

Detailed description: This system contains staves for parts BP, B1, B2, B3, L, and G. The key signature is three sharps (F#, C#, G#). The music starts at measure 41. The B1 and B2 parts feature a triplet of eighth notes. The L part has an 8-measure rest. The G part has an 8-measure rest. A 'rit.' (ritardando) marking is present in the B1 staff. The system ends with a double bar line.

48

BP

B1

B2

B3

L

G

rall molto

a tempo

f

3

8

8

Rall molto C.4 C.2 C.2

Detailed description: This system contains staves for parts BP, B1, B2, B3, L, and G. The key signature is three sharps. The music starts at measure 48. The B1 staff has a 'rall molto' marking. The B2 and B3 parts have an 8-measure rest. The L part has an 8-measure rest. The G part has an 8-measure rest. A 'a tempo' marking is present in the B1 staff. The B1 part features a triplet of eighth notes. The B2 part has a forte 'f' dynamic marking. The system ends with a double bar line.

56

BP

B1

B2

B3

L

G

8

Grandioso

menos

menos

menos

menos



63

BP

B1

B2

B3

L

G

8

C.al2





72

BP

B1

B2

B3

L

G

79

BP

B1

B2

B3

L

G

ff tremolo tremolo

Detailed description: This is a musical score for a choir and guitar. The score is divided into two systems. The first system starts at measure 72 and the second at measure 79. The vocal parts are arranged in five staves: Soprano (BP), Alto (B1), Tenor 1 (B2), Tenor 2 (B3), and Bass (L). The guitar part is on the bottom staff (G). The key signature is three sharps (F#, C#, G#). The time signature changes from 4/4 to 2/4 at measure 79. The guitar part features a prominent tremolo effect, indicated by the 'ff tremolo' marking at the bottom right.

VALENCIA CANTA



90

BP

B1

B2

B3

L

G

rit.

a tempo

rit.

a tempo

a

8

98

BP

B1

B2

B3

L

G

Marcial

3

3

3

3

3

3

